

*Original
Boerne*
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Boerne*
24th Feb 1921

Entered

SALE No. 5,832. *SDH*

TELEPHONE—GERRARD 4725.

SALE No. 5,832.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

FROM VARIOUS SOURCES.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, February 24th, 1921

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER

H. C. 13
P. 4

AUCTIONEERS

Date 24/2/21

Lot	Amount			Lot	Amount		
	L	s.	d.		L	s.	d.
176	£	6	5.				

H. C. 13

CATALOGUE.

On THURSDAY, FEBRUARY 24th, 1921,

At ONE o'clock precisely.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. HAYES	1	Old Time Memories
C. NAPIER HEMY, R.A.	2	Fishing for Bait
J. DANBY	3	Fishing Boats, Evening
H. RYKEN	4	A Dutch Interior
F. GOODALL, R.A. . .	5	"Misery and Mercy," and A Setter, R. ANSDELL, R.A., 2
HARRISON WEIR . .	6	In the Field, water-colour
H. W. WILLIAMS . .	7	A Waterfall, ditto
P. DE WINT	8	Bolton Abbey, ditto
J. NASH	9	Barford Priory, ditto
T. M. RICHARDSON . .	10	Bellagio, Lake Como, ditto
H. A. HARPER . . .	11	Mytilene, and A Coast Scene, G. CHAMBERS, ditto, 2
E. WAGNER	12	A Village Fire, and On the Beach at Scheveningen, ditto, 2
W. L. LEITCH . . .	13	A Landscape, with Castle
UNKNOWN	14	A Landscape and 2 others, ditto, 3
D. NOYES	15	Cicero and Cleopatra
D. SHERRIN	16	A Glen Road in Winter and "A Gleam from the Golden West," a pair
L. HERBO	17	"Pets"
W. LANGLEY . . .	18	"Mid Scotland's Wild Grandeur," and "Where Brake Lilies Grow," A. DE BREANSKY, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. YOUNG, 1914 . . .	19	A Clustering Hamlet by the Peaceful Sea, and A Stormy Sunset, E. WALBOURN, 2
B. FAUSTIN . . .	20	“Highland Mary” and “My Heart’s in the Highlands,” a pair
B. FAUSTIN . . .	21	Seaside Reveries and His First Engagement, E. HOLLYER, 2
HIRASOVSKY . . .	22	Off the Coast, Capri
G. BROWN . . .	23	A Moorish Maid
C. S. LIDDERDALE . . .	24	Loitering at the Well
		<i>Exhibited at the Royal Academy, 1872</i>
F. W. TOPHAM . . .	25	‘Good-bye’
		<i>From the Red Cross Sale at Christie’s</i>
D. JAMES . . .	26	A Marine View
E. BUNDY . . .	27	The Dreamer
G. NICOLET . . .	28	Portsmouth, and A Marine Subject, UNKNOWN, 2
Cox . . .	29	Landscapes and Figures, water-colours, a pair
DUTCH SCHOOL . . .	30	A Quakers’ Meeting, and another, 2
FRENCH SCHOOL . . .	31	Head of an Old Man and A Woman and Child, 2
UNKNOWN . . .	32	A Landscape and Figures and Portrait of a Lady, 2
DUTCH SCHOOL . . .	33	A Landscape and Cattle and A Dutch Market Woman, 2
UNKNOWN . . .	34	“Sanctuary”
L. HAGHE . . .	35	The Council of War
EARLY ENGLISH SCH’L.	36	Portrait of a Lady in Mob Cap
DUTCH SCHOOL . . .	37	A Man giving a Woman a Glass of Wine
NORWICH SCHOOL . . .	38	Rose King Farm, Merton Constable
REMBRANDT (after) . . .	39	Portrait of a Cavalier
ITALIAN SCHOOL . . .	40	A Figure Subject

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SCHOOL OF GUARDI . . .	41	A Garden Scene
UNKNOWN . . .	42	Woman and Child, water-colour
G. ARMFIELD . . .	43	A Landscape
EARLY ENGLISH SCH'L.	44	Portrait of a Man
NORWICH SCHOOL . . .	45	A Landscape
DUTCH SCHOOL . . .	46	Still Life and A Rustic Scene, 2
FRENCH SCHOOL . . .	47	A Vase of Flowers on a Pedestal
CROME . . .	48	The Edge of a Common
DUTCH SCHOOL . . .	49	An Interior and Figures
DUTCH SCHOOL . . .	50	An Interior and Figures
EARLY ENGLISH SCH'L.	51	Portrait of a Divine
EARLY ENGLISH SCH'L.	52	Portrait of a Lady
GABRIEL . . .	53	A River Scene
E. THIÈRE . . .	54	A Coast Scene, with Dog and Sheep
A. GIRONE . . .	55	A Coast Scene, with Peasants
SALVATOR ROSA . . .	56	A Battle Scene
T. BAKER . . .	57	A Wooded Landscape and Cattle
A. SOLOMON . . .	58	The Letter
F.R.P. . .	59	Othello and Desdemona
COLIN HUNTER . . .	60	A Landscape, with Waterfall
MARY GREGORY . . .	61	On the Lake of Lugano and Algiers, R. PARROTT, water-colours, 2
W. DUNCAN . . .	62	Landscapes and Figures, ditto, 3
L. LEON . . .	63	An Interior of a Cottage and Figures
E. MIRALLES . . .	64	The Columbine
J. ADAM . . .	65	A Landscape and River Scene
J. H. SNELL . . .	66	"By Sedgy Banks"
<i>Exhibited at the Royal Academy</i>		
J. DANBY . . .	67	Sunset, and Moonlight, Loch Katrine, A. A. GILBERT, 2
W. SHAW, 1881 . . .	68	Breaking Waves
J. PEEL . . .	69	A Landscape and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. WEBER	70	A Marine Subject
W. DUFFIELD	71	Dead Game
CONSTABLE	72	Night on a Common
WYNANTS	73	A Landscape
T. L. WAINWRIGHT	74	A Landscape and Cattle and A Landscape and Sheep, 2
T. B. HARDY	75	Whitby, Looking East
PROVAGGI	76	"Checkmate"
A. MONTAGUE	77	A Seascape
E. C. WILLIAMS	78	Moel Siabod, North Wales and Old Hastings, 2
JACOBI	79	The Shawenegan Falls, Canada
W. HUGHES	80	Fruit and Flowers, a pair
H. PETHER	81	A Moonlight Scene
MONGIN	82	A Reverie
ORETEGO	83	A Wet Day
A. J. WOOLMER	84	The Prayer
E. WALBOURN	85	Daffodils, and A Figure Subject, B. FAUSTIN
T. COOPER	86	Cattle, in a Barn, and Prisoners, P.R., 2
E. DRUMMOND	87	"Daddy's Darling," and Playing with Fire, LUDOVICI, water-colours, 2
E. ROE	88	A Coast Scene, and a ditto, R. B. VERNON, ditto, 2
E. DRUMMOND	89	On the Moors, 2, and A Landscape, with Children, ENGLISH SCHOOL, 3
UNKNOWN	90	Two Figures and three coloured Prints, 5
H. PARK, 1860	91	Sheep in a Landscape
ENGLISH SCHOOL	92	A Girl by the Seaside
UNKNOWN	93	"Devotion" and A Classical Landscape, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	94	A Landscape and Figures and another, 2
LUNY, 1832	95	A Landscape and Lake Scene and A View on the Red Sea, 2
STEVENS	96	A Figure Subject
J. PARKER	97	A Landscape
HERON, R.S.A.	98	A Landscape
HERON, R.S.A.	99	A Landscape
G. A. WILLIAMS	100	Carting Seaweed
BEECHEY	101	Portrait of a Lady in red Dress
SPANISH SCHOOL	102	Figures at a Repast
REMBRANDT	103	Portrait of an Old Lady
W. TAYLOR	104	Seascapes, a pair
ENGLISH SCHOOL	105	Portrait of a Lady in white Dress, with a Dog, unframed
ENGLISH SCHOOL	106	Portrait of an Archbishop of York, ditto
NASMYTH	107	A Landscape
NORWICH SCHOOL	108	A Landscape
GAINSBOROUGH (after)	109	Portrait of Mrs. Hallett, on glass
G. MORLAND	110	Sheep in a Landscape
POUSSIN	111	A Classical Landscape
FRENCH SCHOOL	112	A Boy with a Flute
UNKNOWN	113	Portrait of an Artist
E. CAVÉ	114	Early Morning
A. STADEMANN	115	Moonlight
UNKNOWN	116	A Gentleman standing by his Horse
CONSTABLE	117	The Water Mill
T. WEBER	118	Fishing Smacks off the Coast
FREZIOR	119	A Storm off a Jetty
F. O. FINCH	120	A Landscape, water-colour
D. COX	121	The Cornfield, ditto
C. VACHER	122	An Italian Scene, ditto
T. M. RICHARDSON	123	An Italian Scene and Figures, ditto

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
J. E. BUCKLEY . . .	124	Charles II. and Nell Gwynne, ditto
J. L. BIRCH . . .	125	A View near St. Ives
E. J. COBBETT, R.B.A. .	126	At the Brook
J. ROBERTSON COLLIE . .	127	Hyrotsmill, Liberton
J. MCINTYRE . . .	128	An Old Mill, North Wales, water-colour
G. CATTERMOLE . . .	129	A Traitor Discovered, ditto
JANSSENS . . .	130	Head of a Man with Ruff
DUTCH SCHOOL . . .	131	Portrait of a Man
ENGLISH SCHOOL . . .	132	Portraits of two Boys with a Kite
DUTCH SCHOOL . . .	133	A Landscape and Figures
J. WEBB . . .	134	A Continental Coast Scene
W. LINTON . . .	135	Views in Greece, a pair
FLEMISH SCHOOL . . .	136	Head of Christ, on panel
E. FAHEY . . .	137	A Landscape and 2 others, water-colours, unframed
DUTCH SCHOOL . . .	138	"Saying Grace"
JAN MIEL . . .	139	Travelling Gipsies
CROME . . .	140	A Landscape, with Outhouses
G. MORLAND . . .	141	Setters in a Landscape
OLD FRANCKS . . .	142	Christ bearing the Cross
S. KENDRICK . . .	143	A Figure Subject
S. KENDRICK . . .	144	A Figure Subject
H. HOOPER . . .	145	A Landscape
ALLBON . . .	146	A Marine Subject
J. W. OAKES, R.A. . .	147	Marine Subjects, a pair
CONSTABLE . . .	148	Highgate, from Vale Heath
PATEL . . .	149	A Wooded Landscape
MOMPERT . . .	150	Figures in a Landscape
BLAKE . . .	151	Still Life, a pair
VAN LINT . . .	152	The Environs of Rome
SIR J. E. MILLAIS, R.A. .	153	Elaine, water-colour
D. ROBERTS, R.A. . .	154	The Dead Sea, ditto
UNKNOWN . . .	155	Child and Flowers
D. JAMES . . .	156	Off the Cornish Coast
T. B. HARDY . . .	157	The Return of the Fishing Fleet

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MORLAND . . .	158	The Deserter, a set of 4 <i>45/-</i>
MORLAND . . .	159	A Coast Scene, with Boats and <i>20/-</i> Figures
MORLAND . . .	160	The Shepherd Boy <i>38/-</i>
TURNER . . .	161	The Coming Storm <i>21/-</i>
DUTCH SCHOOL . . .	162	A Landscape and Figures <i>25/-</i>
G. CATTERMOLE . . .	163	The Armourer's Shop, water- <i>55/-</i> colour
H. B. WIMBUSH . . .	164	Sark, and Little Bretons, E. LANCE, <i>35/-</i> ditto, 2
M. MUHRMAN . . .	165	A Vase of Flowers, and On the <i>10/-</i> Merwede, W. BALL, ditto, 2
H. D. PEPPERCORN . . .	166	An Inn by the River, ditto <i>50/-</i> <i>45/-</i>
B. WILLIS . . .	167	Six Heads of Animals, ditto <i>65/-</i>
T. S. ROBINS . . .	168	A Marine View, ditto <i>45/-</i>
H. B. CARTER . . .	169	Whitby, ditto <i>45/-</i> <i>28/-</i>
ENGLISH SCHOOL . . .	170	Head of an Old Lady <i>100/-</i>
EARLY ITALIAN SCH'L.	171	A Group of Amorini
W. STREET . . .	172	Portrait of the Duchess of Suffolk <i>35/-</i>
MORLAND . . .	173	A Coast Scene <i>65/-</i>
REV. W. PETERS . . .	174	Portrait of a Lady in black Dress <i>63/-</i>
SIR B. WEST, P.R.A. . .	175	Portrait of Mrs. Siddons as "Lady Macbeth"
<i>10. SIR B. WEST, P.R.A.</i>	<u>176</u>	Alexander and his Physicians L <i>large</i>
J. PRICE . . .	177	Changing Pastures, water-colour
W. A. FRANK . . .	178	Snowdon, ditto
H. BIRTLES . . .	179	Sheep in Sussex
NASMYTH . . .	180	Stirling, from Dunmore Park
EARLY ENGLISH SCH'L.	181	Portrait of a Gentleman in Windsor Uniform
EARLY ENGLISH SCH'L.	182	Portrait of an Artist
WHEELER . . .	183	Nine Celebrated Racehorses, in one frame
NORWICH SCHOOL . . .	184	A Waterfall
G. ROMNEY . . .	185	Portrait of a Gentleman

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL . . .	186	Saints, on panels, in tempera, a set of 4
J. CONSTABLE . . .	187	A Landscape
UNKNOWN . . .	188	A Landscape
MIERIS . . .	189	A Figure Subject
LUDOVICI . . .	190	A Figure Subject
J. HENZELL . . .	191	Fisher Girls
J. HUSON, R.I. . .	192	Marine Subjects, a pair
DOBBS . . .	193	A Figure Subject
E. ELLIS . . .	194	A Marine Subject
M. BROWN . . .	195	A Figure Subject
M. BROWN . . .	196	A Figure Subject
COLLINGWOOD SMITH .	197	Ely Cathedral and Cader Idris, water-colours, a pair
UNKNOWN . . .	198	Figure Subjects, a pair
W. SHAYER . . .	199	Noonday Rest
A. F. GRACE, R.I. .	200	The Sussex Downs
WILSON . . .	201	A Landscape
202		A carved and gilt Frame

FINIS.

**WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. I.**

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE.

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LIBRARIES OF BOOKS, WINES, CIGARS.

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Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

